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PRIZE MEDAL
1862

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SEVENTEENTH SERIES

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THE
(CROCHET BOOK,

Seventeenth Series,

CONTAINING THE PRIZE MEDAL ANTIMACASSARS
IN RAISED CROCHET,

BY

MLLE. (RIEGO) DE LA BRANCHARDIERE,

BY APPOINTMENT TO H.R.H. THE PRINCESS OF WALES.

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PRICE ONE SHILLING AND SIXPENCE.  
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SIMPKIN, MARSHALL, AND CO.;

581

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AND OF THE AUTHORESS, 238 OXFORD STREET.

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Prize Medal, 1851.



Prize Medal, 1862



Prize Medal, 1862.



Prize Medal 1855.

A W A R D E D

"FOR THE SKILL DISPLAYED IN THE IMITATION OF OLD SPANISH AND OTHER COSTLY LACES."

SEE JURORS' REPORT, INTERNATIONAL EXHIBITION

THE PRIZE MEDAL ANTIMACASSAR.

DESIGN—ROSE AND CARNATION.



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THE CROCHET BOOK,

Sebenteenth Series.

PRIZE MEDAL ANTIMACASSAR.

REGISTERED DESIGN—ROSES AND CARNATIONS:

Materials—For an ANTIMACASSAR of the ordinary size use Walter Evans and Co.'s Boar's-head Crochet Cotton No. 10, and Walker's Uncotopic Penelope Needle No. 2½. For a finer size, Cotton Nos. 12 or 14, and Needle No. 3.

LARGE ANTIMACASSARS, COUVRE-PIEDS, &c—Boar's-head Cotton Nos. 4 or 8, and Needle No. 2

RULES.

THE BARS in these Directions are worked thus—Make 9 chain, turn, miss 5 and work 1 single in the 6th chain stitch, which makes a dot, and leaves 3 chain; then make 3 chain to correspond with the other side of the dot—work thus whenever directed to “work a bar.”

A DOUBLE BAR—Make 9 chain, miss 5 and 1 single in the 6th stitch as before, then 9 chain again, miss 5 and 1 single; then 3 chain. Make all the “double bars” the same.

Both edges of the previous stitches should be taken, unless directed otherwise, especially in the single stitches and joinings.

To prevent confusion in the joining, each Spray, Rose, or Stripe, should be labelled as it is made by attaching a small piece of card with the name and number written on it.

- 2 plain, 2 single, leaving 17 chain for the stem; then 9 chain, join to the 17th stitch of the leaf, miss 1, and 1 single on the 9 chain; then 10 chain, join to the 10th stitch of the leaf, miss 1, 3 single on the 10 chain; then 18 chain for the
- 1st CARNATION—Work as the Carnation in the First Spray; when finished, 2 plain on the stem, and 4 plain on the 6 chain; then 31 chain for the
- 2nd LONG LEAF—Turn, miss 1, 1 plain, 2 treble, 21 long, 2 treble, 2 plain, 2 single, then 2 plain on the 2 chain, 7 plain on the 7 chain, and 4 plain on the 17 chain; then 21 chain for the
- 2nd CARNATION—Work as the 1st; when finished, 5 plain on the stem, 1 plain on the top of the next stitch, and 10 plain on the 13 chain; then 26 chain for the
- 3rd LONG LEAF—Work as the 3rd Leaf in the First Spray to the 5 single at the point of it; then on the other side 18 single, worked tight. Take the 2nd Carnation of the First Spray, and join to the centre division of it; then 8 single on the leaf, 3 plain on the stem, join to the centre of the 3rd division of the Carnation, and fasten off.

THIRD SPRAY OF CARNATIONS.

Work as the First Spray, but at the end of the stem, instead of fastening off, take the 2nd Spray, and join to the 5th division of the 1st carnation of it; then 11 single up the 1st leaf, join to the 4th division of the Carnation, and up the Leaf 18 single, worked tight; then 7 single on the other side. Work a bar, 1 single on the 3rd treble stitch of the calyx. Work a bar, 1 single on the 1st stitch of the 1st division of the flower. Work a bar, join to the 4th stitch of the 7 single on the leaf. Fasten off. Each time this spray is worked the point of the third Leaf should be labelled, as the Rose will be joined to it.

Work the Bars as in the First Spray.

Repeat the 2nd and 3rd Sprays until the length required is made. Five or seven sprays will make the usual size for an Antimacassar, according to the quality of the cotton; but there should always be an uneven number, so that the beginning and end of the Stripe may be the same.

THE ROSES.

Commence with 51 chain, turn, miss 1, 1 single, 1 plain, 4 treble, 1 plain, 3 single, 1 plain, 4 treble again, 1 plain, 2 single, 1 plain, 1 treble, 3 long, 1 treble, 1 plain, 1 single, 1 plain, 1 treble, (2 long in one stitch 3 times), 1 treble, 1 plain, 1 single, 1 plain, 1 treble, (2 long in one 3 times), 1 treble, 1 plain, 1 single, 1 plain, 1 treble, 1 long; turn the work on the wrong side, leaving 5 chain, then 4 chain, miss 8, 1 plain on the centre of the last 6 long; 4 chain, miss 10, 1 plain on the next 6 long; 4 chain, miss 9, 1 plain on the 3 long; turn back, 5 chain, miss 1, 1 plain in the last 4 chain; 2 chain, join to the 13th stitch from the commencement, that is, the 2nd stitch of the 2nd 4 treble; then 3 chain, 1 plain in the same 4 chain as before; 5 chain, 1 plain as before, (then in the next 4 chain work 5 chain and 1 plain, 3 times), 5 chain, 1 plain in the 3rd 4 chain; work 2 chain, join to the 5th stitch from the commencement, then 3 chain, 1 plain in the 4 chain; 5 chain, 1 plain in the 4 chain; 1 single on the top of the last long stitch, and on the 5 chain of the foundation work 2 long, 1 treble, 1 plain, 1 single; join the 1st stitch of all, which will make it round; this forms the centre of the Rose; now work on the foundation chain stitches, keeping the work on the right side.

1st round—50 single all round the foundation chain, worked rather loosely so as not to draw it in; then 1 single on the 1st single stitch of the round.

2nd round—(4 chain, miss 1 and 1 plain, 16 times), working all this round on the lower edge of the stitches of the 1st round, and leaving the upper edge at the back; then (1 chain and 1 plain, 18 times).

3rd round—Work on the upper edge of the stitches of the 1st round, keeping the last round down in the front under the left thumb, 4 single, 6 chain, miss 3, 2 plain, (7 chain, miss 3, and 2 plain, 3 times); 6 chain, miss 3, 23 single, then 3 single on the 1st 4 single of the round.

4th round—Work in the 6 chain, 10 treble and 1 plain, (miss 2 and in the 7 chain work 1 plain, 1 treble, 9 long, 1 treble, and 1 plain 3 times); miss 2, and in the 6 chain work 1 plain and 10 treble; then miss 1, 1 single; turn back on the wrong side.

5th round—9 chain, miss 11, and keeping this chain in the front, work 1 plain between the 2 plain of the last round; repeat 4 times more and turn back.

6th round—Work in the 1st 9 chain, 1 plain, 11 treble, and 1 plain; (miss 1 and in the next 9 chain work 1 plain, 1 treble, 11 long, 1 treble and 1 plain, 3 times); then miss 1, and in the last 9 chain, work 1 plain, 11 treble, 1 plain; then on the single stitches at the back, work 1 single, (4 chain and 2 plain, 11 times); fasten off.

Work as many Roses as there are Sprays.

BARS FOR THE ROSES ON THE RIGHT SIDE.

Return to the thread left at the 2nd Carnation of the First Spray. Work a bar, take a Rose and join to the 5th stitch of the 2nd division of it; miss 1 and 2 single on the 3 chain of the bar. Work a bar, join to the 10th stitch of the 1st division of the rose. Work a bar, 1 single on the last stitch of the next Spray; and up the stem of it work 8 single, 3 chain, join to the 4th stitch of the 1st division of the rose; miss 1 and 2 single on the 3 chain, 7 single more on the stem; 3 chain, join to the 10th loop of chain of the rose; 3 chain, miss 4, 6 single up the Long Leaf; 4 chain, join to the 7th loop of the rose; miss 1, 3 single on the 4 chain, 8 single on the Leaf. Work a bar, join to the 4th loop of the rose. Work a bar, miss 6, 3 single on the Leaf, and down the other side of the Leaf 5 single. Work a bar, 1 single on the 3rd treble stitch of the calyx. Work a bar, 1 single on the 1st stitch of the 1st division of the Carnation, 3 single more. Work a bar, join to the point of the Leaf. Work a bar, join to the 9th stitch of the 5th division of the rose. Fasten off.

Repeat these bars at each Carnation where the thread has been left.

BARS FOR THE ROSES ON THE LEFT SIDE.

Take the Last Spray at the top of the Stripe, and commence at the point of the 3rd leaf.

Work a bar, then take a Rose and join to the 8th loop of chain along the top of it. Work a bar, and down the side of the Leaf, miss 6, 6 single, 5 chain, join to the 5th loop of the rose, miss 1, 4 single on the 5 chain; then 5 single on the Leaf; 4 chain, join to the 2nd loop of the rose. Work a bar, and down the stem miss 5, 7 single, 4 chain, join to the last treble

but two of the rose. Work a bar, and down the stem miss 7, 5 single, 4 chain, join to the rose, missing 6 stitches. *Work a bar*, 1 single on the Carnation 3 stitches from the stem. Work a bar, join to the centre of the 4th division of the rose, Work a bar, miss 6, 4 single on the 6th division of the Carnation. Work a double bar; miss 6, 6 single on the 7th division. Work a bar, 1 single on the 5th treble stitch of the calyx; 3 chain, 1 single on the 9th stitch of the Long Leaf; 7 single more worked loosely; 3 chain, join to the last division of the Carnation, miss 1, 2 single on the 3 chain, 14 single on the Leaf; and down the other side of it and on the stem 36 single worked tight; then 3 chain, 1 single on the 3rd treble of the next calyx. Work a bar, 1 single on the 1st stitch of the 1st division of the Carnation, 3 single more, 2 chain, join to the 22nd stitch of the 36 single, miss 1 and 1 single on the 2 chain; 3 single, 3 chain, join the 13th stitch of the 36 single. Work a bar, miss 6, 3 single. Fasten off.

Repeat these Bars, commencing at the 3rd leaf of the alternate Sprays each time. In joining the last Rose the bars will end at the *bar* marked in italic; then miss 8, join to the rose, 2 chain, 1 single on the end of the stem, and up the side of the leaf 30 single; then 5 single down the other side. Work a bar, 1 single on the calyx. Work a bar, 3 single on the Carnation. Work a bar, join to the point of the leaf. Fasten off. This finishes the Stripe, which corresponds with the one at the right side of the Engraving, except that the small leaves are added when the other part of the work is made.

THE SECOND STRIPE.

This Stripe is worked the same as the First, except that it must be begun and ended with the 2nd Spray, so that the Flowers and Leaves turn the reverse way to the First Stripe.

Commence by working the 2nd Spray, and at the end of the stem of it leave some thread for the bars of the Roses.

Then work the 3rd Spray, and repeat the 2nd and 3rd Sprays, until the same number are made as the 1st Stripe. Make the Roses and join them with the Bars as before.

In joining the 1st Rose on the right side, return to the thread left at the beginning of the Stripe and join to the 1st division of one of the Roses; then work 8 single up the stem,

and repeat from the 8 single in the 4th line of the "bars for the roses on the right side," page 8.

In working the Bars for the Roses on the left side, commence at the last treble stitch of the Carnation at the top of the 2nd Stripe, then repeat from "Work a bar," in the 5th line of page 9.

This Stripe corresponds with the one at the left side of the Engraving, and when it is made, the two should be placed over each other, back to back, to be sure that they are correct.

THE ROSE LEAVES

Commence with 13 chain, turn, miss 1, 5 plain, this is for a Rose stem, and leaving 7 chain work 21 chain for the

1st ROSE LEAF, 1st row—Turn, and down the chain, miss 4 and 1 plain, then (1 chain, miss 1 and 1 treble, 3 times), 1 chain, miss 1, 1 single, turn back on the wrong side.

2nd row—4 chain, miss 3, 1 plain in the last chain but one, 4 chain, miss 3, 1 plain in the last 1 chain; 4 chain, miss 1, 1 plain in the 4 chain at the point, 4 chain, 1 plain in the same 4 chain as before; and down the other side, 4 chain, miss 1, and 1 plain in the next 1 chain, 4 chain, miss 3, 1 plain as before, 4 chain, miss 3, 1 single on the 1st stitch; turn back.

3rd row—Miss 1, and in the 4 chain, work 1 plain, 4 treble, and 1 plain; repeat 6 times more, which finishes the Leaf; then 5 plain down the stem, work 11 chain, join to the centre of the last division of the Leaf; miss 1, 3 single on the 11 chain, then 21 chain for the

2nd ROSE LEAF—Work as the 1st Leaf to the end of the 2nd row, and for the

3rd row—(Miss 1, and in the 4 chain work 1 plain, 2 treble, join to the 6th division of the 1st Leaf, 2 treble and 1 plain in the same 4 chain as before); then (miss 1, 1 plain, 4 treble, and 1 plain in the next 4 chain, 6 times); then 8 plain down the stem, and 4 plain on the 7 chain; work 20 chain for the

3rd ROSE LEAF—Work as the 1st Leaf. When finished, 7 plain on the stem, (1 plain on the top of the next plain stitch and 3 plain on the next chain stitches, 3 times); then for the 2nd Stem work 9 chain, join to the 10th plain stitch of the stem, counting from the 3rd Leaf,

miss 1, and 3 single on the 9 chain; work 5 chain, turn, miss 1, and 4 plain on the 5 chain, then 5 plain on the next 5 chain, 1 plain on the top of the next stitch, and 3 plain and 1 single on the 4 chain; fasten off.

Work these Rose Leaves twice or three times more, according to the length of the Stripes.

THE CENTRE ROSES.

Work as the First Rose (page 7) to the 1 single in the 6th round of it, then work 4 chain, 2 plain, 4 chain, 1 plain; and for the

1st SMALL LEAF—15 chain, turn, miss 1, 2 plain, 6 treble, 1 plain, 1 single, leaving 4 chain; and for the

2nd SMALL LEAF—9 chain, turn, miss 1, 2 plain, 3 treble, 1 plain, 2 single; then 4 single on the 4 chain, and on the Rose 1 plain, (4 chain and 2 plain, 2 times), then for

THE BUD—16 chain, turn, miss 1, 1 single, 1 plain, 1 treble, 3 long, 1 treble, 1 plain, turn so as to cross and up the other side work 3 plain, join to the 5th 4 chain of the Rose; 5 plain, 1 single, 4 chain, join to the 2nd treble stitch of the 2nd small Leaf; then 4 chain, 1 single on the last single of the bud, (7 chain and 1 single twice in the same single as before); then on the other side 7 plain, 1 single, and down the stem 4 single; then for the

3rd SMALL LEAF—10 chain, turn, miss 1, 2 plain, 4 treble, 1 plain, 2 single, then 3 single on the 3 chain, and on the Rose 1 plain, 4 chain, 1 plain, 1 single. Fasten off. Work as many more as will be required.

THE JOINING BARS.

Take the Carnation at the top of the First Stripe and commence on the centre of the 5th division of it. Work a bar as before; then take a Centre Rose at the 1st small Leaf of it, and join to the centre stitch of the foundation of that leaf; *, work 8 chain, join to the 2nd loop of chain of the Rose, miss 1, 3 single on the 8 chain. Work a bar, 1 single on the 1st long stitch of the 6th division of the Carnation, 2 single more; 4 chain, join to the last treble but two of the rose, miss 1, 3 single on the 4 chain; then 9 single on the Carnation 5 chain, join to the rose, missing 5 stitches from the last joining. Work a bar, 1 treble on the last 3 chain of the bar between the Carnation and the Long Leaf; 3 chain, miss 7

stitches of the Rose and join to it. Work a bar, 1 plain in the dot of the bar after the Leaf, 3 chain, 1 plain in the last loop of chain but one of the side rose; 3 chain, miss 5 on the centre rose and join to it; 3 chain, 1 single on the 3rd stitch of the side rose, 2 single more; 3 chain, miss 9 stitches on the centre rose and join to it; miss 1, 2 single on the 3 chain; 4 single on the side rose. Work a bar, miss 7, 5 single on the rose. Work a bar.

Take the Rose Leaves and join to the 3rd division of the 1st leaf. Work a bar, miss 9, 3 single on the rose. Work a bar, join to the 1st division of the leaf; 4 chain, miss 3, 1 single on the rose, join to the top of the rose stem, 7 single more. Work a bar, 1 treble in the 2nd 3 chain of the bar between the Rose and Carnation, 2 chain, join to the end of the stem of the Leaves. Work a bar, 1 treble in the centre of the double bar. Work a bar, 1 plain on the 6th single stitch of the Long Leaf; 4 chain, join to the top of the next stem; 5 chain, join to the 5th stitch of the stem of the 3rd rose leaf. Work a bar, join to the last division of the Leaf.

Work 3 chain, 1 single on the point of the long Leaf; 4 single more. Work a bar, 1 single on the 2nd division of the next Carnation. Work a bar, join to the 6th division of the rose leaf; 4 chain, 3 single on the centre of the 3rd division of the Carnation. Work a bar, join to the 5th division of the rose leaf; miss 1 and 2 single on the 3 chain of the bar. Work a bar, miss 6, 4 single on the 4th division of the Carnation. Work a bar, miss 7, 3 single on the 5th division. Work a double bar, miss 7, 2 single. Work a bar. Take another Centre Rose and join to the last 7 chain of the bud on it, 4 chain, join to the point of the 2nd small Leaf. Work a bar, miss 6, 4 single on the Carnation. Work a bar, join to the point of the 1st small Leaf, 2 chain, 1 single on the point of the Long Leaf, 4 single more. Work a double bar, miss 7, 6 single, then 9 single on the Carnation, join to the 1st dot of the double bar, 2 single more. Work a bar, join to the centre of the 1st small Leaf.

Repeat from * at the commencement of these Bars for the length of the Stripe; the last repeat will end at the 5 single on the 2nd division of the last Rose. Work a bar. Then to attach the 2nd Stripe, take the Rose at the lower end of the right side of the Second Stripe and work 1 single on the centre stitch of the 3rd division of it; then 4 single more.

* * Work a bar, join to the 2nd stitch of the last 5 single on the rose of the 1st Stripe, miss 1, 2 single on the 3 chain of the bar; 3 chain, miss 6, 4 single on the rose of the 2nd Stripe; join to the dot of the last bar on the 1st rose; 5 single more, 3 chain, join to the 7th stitch of the 3rd division of the Centre rose, miss 1, 2 single on the 3 chain; 10 single on the 2nd rose; 3 chain, and missing 11, join to the Centre rose, miss 1, 2 single on the 3 chain, 4 single. Work a bar, miss 5, join to the Centre rose, 4 chain, 3 single on the centre of the 1st division of the Carnation. Work a bar, miss 8, join to the Centre rose, 2 chain, miss 6, 3 single on the 2nd division of the Carnation. Work a double bar, miss 6, 3 single, 4 chain, 1 single on the 9th single stitch of the Long Leaf, 5 single more; 5 chain, join to the centre of the double bar, miss 1, 2 single on the 5 chain. Work a bar, join to the 4th stitch of the rose. Work a bar, 1 single on the point of the Long Leaf. Work a bar, join to the 5th stitch of the small Leaf, miss 1, 2 single on the 3 chain of the bar; 3 chain, 1 plain in the dot of the next bar under the Carnation; 3 chain, miss 5, 1 plain on the Carnation; 2 chain, join to the point of the small Leaf. Work a bar, miss 7, 1 treble on the Carnation; 5 chain, join to the 5th plain stitch of the Bud, miss 1, 3 single on the 5 chain. Work a bar, join to the 2nd dot of the double bar to the right; 3 chain, miss 3, 7 single on the Carnation; 5 chain, join to the 1st 3 chain of the double bar, miss 1, 4 single on the 5 chain; then

Work 2 single, 3 chain, join to the 2nd 3 chain of the next bar to the right. Work a bar, miss 7, 3 single, 4 chain, join to the dot nearest the Rose Leaf. Work a bar, join to the centre division of the rose Leaf. Work a bar, miss 7, 3 single on the Carnation. Work a bar, 1 plain in the next dot to the left. Work a bar, join to the 2nd division of the rose Leaf, 3 chain, 1 treble on the point of the long Leaf. Work a bar, join to the 1st division of the rose Leaf. Work a bar, join to the 5th plain stitch of the stem of the 2nd Leaf, 4 chain, join to the last division of it. Work a bar, and on the long Leaf miss 2, 4 single; 3 chain, join to the 6th division of the 2nd Leaf. Work a bar, miss 5, 1 treble on the long Leaf. Work a bar, 1 plain in the centre of the double bar, 4 chain, join to the 5th division of the Leaf. Work a bar, 1 treble in the 3 chain of the bar to the left; 4 chain, join to the

4th division of the Leaf, 3 chain, 1 single on the centre of the 2nd division of the next Rose, 3 single more. Work a bar, join to the 3rd division of the Leaf, miss 1, 2 single on the 3 chain of the bar, 4 chain, join to the 5th division of the 1st Leaf. Work a bar, miss 6, 5 single on the Rose, join to the centre of the Leaf, 4 single on the Rose.

Repeat from *, *, until the two Stripes are attached, ending at the 2nd division of the Carnation; then to finish, work 4 chain, and join to the 4th stitch of the Rose. Work a bar, join to the 4th stitch of the small leaf. Work a bar, miss 7, 2 single on the Carnation, and fasten off.

Return to the commencement of these directions and work the whole of the pattern over again. This will make the Antimacassar 24 inches wide, but if required larger the pattern must be again repeated.

JOINING FOR THE TWO PATTERNS.

To attach these two Patterns together, work three Centre Roscs and three sprigs of Rose Leaves, that is if the Stripes are 7 sprays in length, then for the Rose Leaves at the top make the following alterations—

1st LEAF—Commence with 20 chain, and work as the 1st Rose Leaf, (page 10) then 3 plain down the stem of it; 5 chain, join to the last division; 10 chain, join to the 5th division then 21 chain, and make a 2nd LEAF as the 1st, work 11 plain down the stems, then 18 chain, and make a 3rd LEAF as before; then 23 plain down the stems to the end of it. Take the first Carnation at the top of the left side of one of the Patterns, and work 1 single on the 3rd stitch of the last division of it, 3 single more, then 8 single on the Long Leaf, 3 chain, join to the 10th stitch of the stem of the 3rd Leaf. Work a bar, join to the last division of the Leaf; then Repeat from the paragraph which commences with “3 chain” in the Joining Bars, page 12, and continue that direction to the end of the stripe, which should leave off at the 5th division of the last Carnation; then 4 chain, and

For the other side—take the Carnation at the right end of the other pattern, and work 2 single on the 3rd division of it; then work from the “2 single” which commences a paragraph in the Joining Bars, page 13, and repeat to the end.

THE LEAVES FOR THE RIGHT SIDE—1st Leaf—Make 18 chain, work a rose Leaf as before joining the 5th division of it to the 2nd division of a Rose at the right side of the Antinacassar, and the 7th division of it, join to the 2nd dot of the double bar beneath the rose; work on the stem 5 plain, join to the centre of the single stitches on the long Leaf. Fasten off.

Commence on the 2nd division of the Carnation above the rose, make 18 chain, and work another rose Leaf as the last, making the 1st joining to the 1st division of the Carnation, and the 2nd joining to the bar between the long Leaf and the Rose. Work another Leaf, but only joining the first division of it to the 7th division of the last Leaf; when finished, work 9 single on the Carnation, join to the 7th division of the last Leaf, 2 single. Work a bar, 1 single on the centre of the single stitches on the long Leaf, 10 single more, join to the 5th division of the rose Leaf. Fasten off. Repeat these Leaves up the right side.

THE LEAVES FOR THE LEFT SIDE—Work a Leaf as the 1st leaf on the right side, attaching the 1st division of it to the double bar beneath the Rose, and the 3rd division to the Rose, to correspond with the right side. Fasten off. For the two Leaves commence in the centre of the single stitches of the 3rd long Leaf. Work a bar, 1 single on the 5th division of the Carnation, 9 single more; then 18 chain, and work a Leaf as before, joining the 1st division of it to the Carnation, and the 3rd division to the point of the long Leaf; when finished, work 18 chain, and make another Leaf, joining the 1st division of it to the last Leaf; then 9 single on the Carnation, join to the 7th division of the last Leaf, turn on the wrong side and work 11 single on the Leaf, join to the dot nearest the rose, 4 chain, join to the 2nd treble stitch of the Rose. Fasten off. Repeat down the side.

The Designs in this Book are Registerea under the 5 & 6 Vict., c. 100, and therefore cannot be made for sale without the permission of the Authoress.

MEDIEVAL ROSE ANTIMACASSAR.

Materials—Walter Evans & Co.'s Boar's-head Crochet Cotton No. 10 or 12, and Walker's Uncotopic Penelope Needle No. 2½.

For COUVRE-PIEDS or COARSE COUVRETTES, use Cotton No 4, and Needle No. 2.

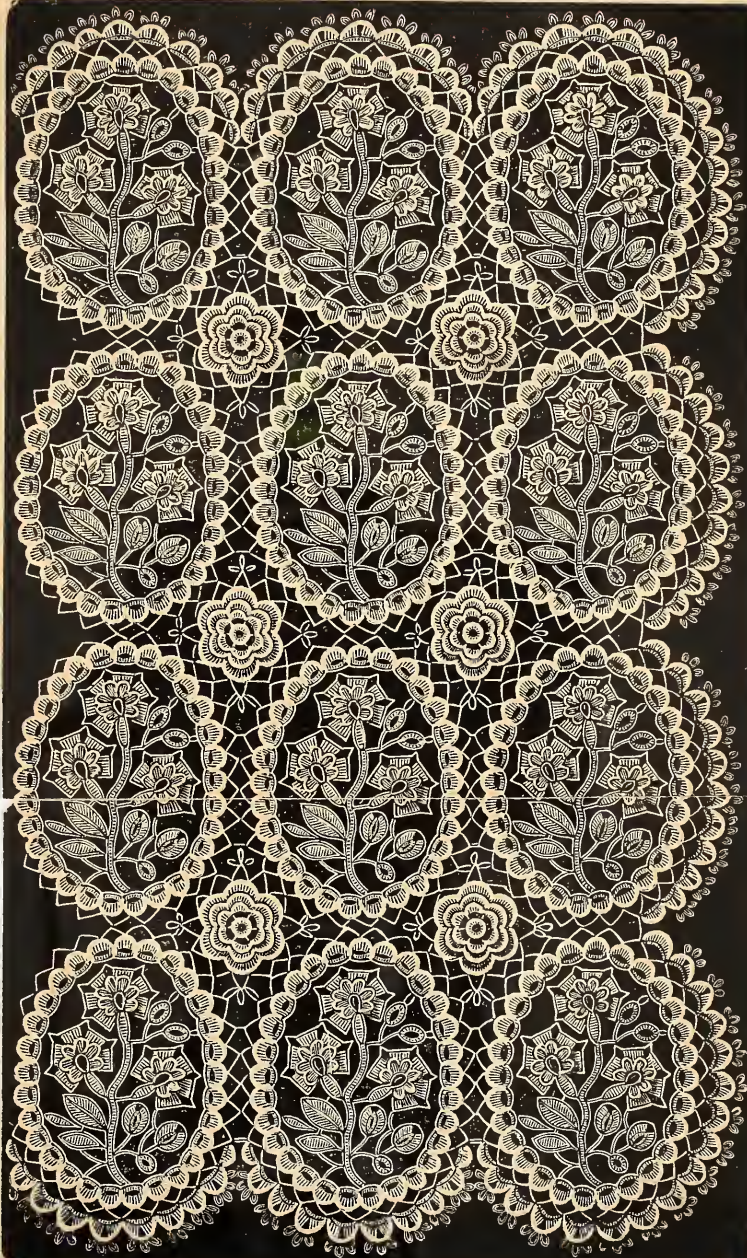
For SOFA PILLOWS, CUSHIONS, &c., Cotton No. 16, and Needle No. 3½.

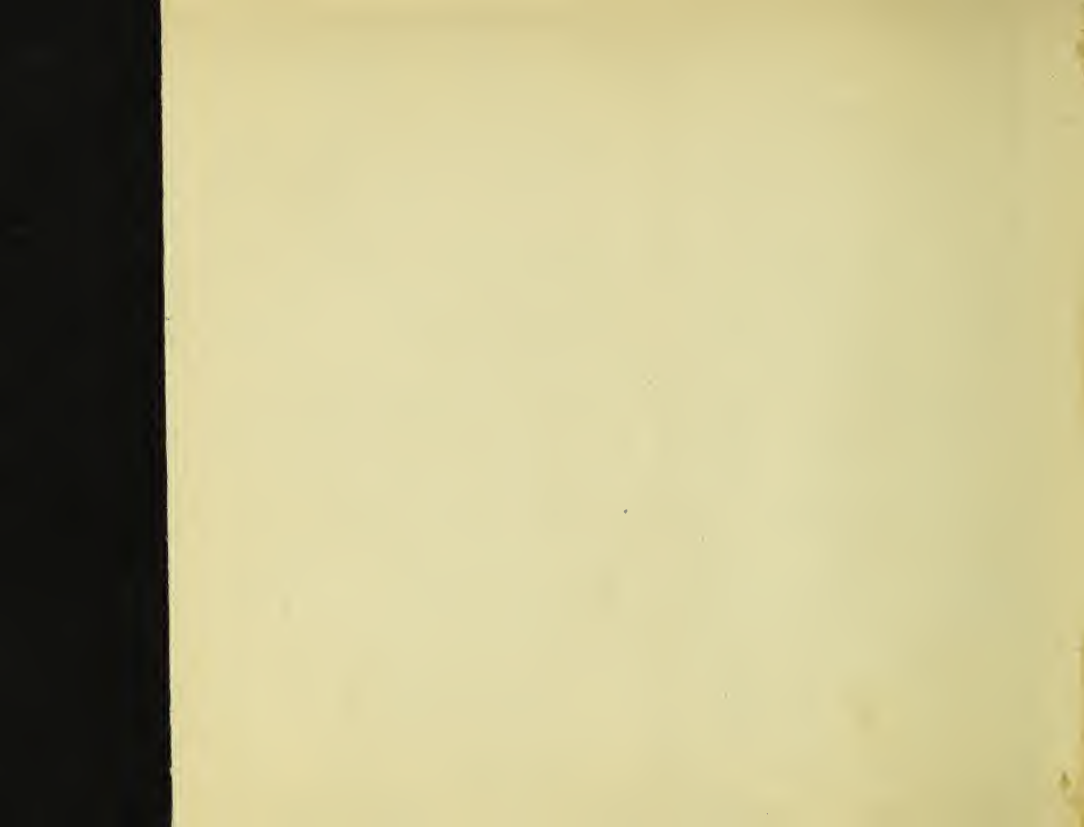
THE MEDALLIONS.

FIRST SPRIG.

- 1st BUD**—Commence with 23 chain, turn, miss the last 6 chain, and work 1 single in the 7th stitch, to form a round loop; turn, and leaving 16 chain for the centre stem, work 1 chain to cross it; then in the round loop work 10 plain stitches, 1 single on the 1 chain that crosses, and 1 single on the next stitch of the stem, which leaves 15 chain; and for the
- 2nd BUD**--Work 13 chain, turn, miss 7, 1 single in the 8th chain stitch to form a round loop, 1 chain to cross the stem, and in the round loop work (1 plain, 5 treble, 6 chain, and in the same loop 5 treble and 1 plain more); then 3 single on the stem; leaving 2 chain; and for a **Thorn**, work 8 chain, join to the 3rd stitch of the last 5 treble; 4 chain, turn, miss 1 and 3 single on the 4 chain; then on the 8 chain, work 8 single; on the stem of the 2nd bud 2 single, and on the centre stem 4 single; then for the
- 3rd BUD**—11 chain, turn, miss 7, 1 single in the 8th stitch, 1 chain to cross, and in the round loop work (1 plain, 3 treble; join to the 7th stitch of the thorn counting from the top of it; and in the same round loop work 2 treble, 6 chain, 5 treble, and 1 plain); then 3 single down the stem, 1 plain on the centre stem, and to continue the centre stem, work 7 chain join to the 3rd stitch of the last 5 treble; then 8 chain, join to the centre of the 6 chain in the 3rd bud; and for the
- 1st FLOWER**—15 chain, turn, miss 7, 1 single in the 8th stitch to form a round loop, turn, 1 chain to cross; and for the

MEDIEVAL ROSE ANTIMACASSAR.





- 1st row.—Work in the round loop 11 plain ; turn back on the wrong side.
- 2nd row—This row is to be worked on the lower edge of the stitches of the 1st row, by putting the needle into the edge which is now at the back and keeping the upper edge of the same stitches in the front. Work (6 chain, miss 1, and 1 plain on the lower edge, 6 times), turn on the right side, work 4 chain, and join to the top of the Thorn, then 1 chain.
- 3rd row—Turn the last row down in the front under the thumb, so as to work on the upper edge of the plain stitches which were left at the last row, miss 1, and work 5 long stitches all in one stitch ; then (5 chain, miss 1, and 5 long in one stitch, 4 times more) ; 5 chain, 1 plain in the round loop at the beginning of the flower, and down the chain to form the Calyx work 1 plain, 5 treble, and 1 plain ; then on the centre stem 4 plain ; work 10 chain, join to the last long stitch of the flower ; 8 chain, join to the centre of the next 5 chain of the flower ; and for the
- 4th BUD—13 chain, turn, miss 6, 1 single, 1 chain to cross, and in the round loop work 4 plain ; join to the next 5 chain of the flower ; and in the round loop, 2 plain, 6 chain and 5 plain ; then down the stem 6 single, and on the next 8 chain of the stem 2 single ; then for the
- 5th BUD—12 chain, turn, miss 6, 1 single, 1 chain to cross ; then in the round loop, 5 plain, 6 chain, 3 plain, 1 single, and down the stem 5 single ; then 3 single on the centre stem, leaving 3 chain.
- 2nd FLOWER—16 chain, turn, miss 8, 1 single, 1 chain to cross.
- 1st row—13 plain in the round loop, turn back.
- 2nd row—(6 chain, miss 1, and 1 plain on the lower edge of the 1st row, 7 times), turn back.
- 3rd row—Work on the upper edge of the 1st row, 6 chain, miss 1, 1 long, join to the last plain stitch but one of the 5th bud ; then 4 long in the same stitch as the 1st long ; (6 chain, miss 1, and 5 long in one stitch, 5 times), making in all six divisions ; then 6 chain, 1 plain in the round loop at the beginning, and for the calyx 1 plain, 5 treble, and 1 plain ; then on the 3 chain work 3 plain, and on the 10 chain work 7 plain.
- 3rd FLOWER—16 chain, turn, miss 7, 1 single, 1 chain to cross.

1st row—11 plain in the round loop, turn back.

2nd row—Work on the lower edge; (6 chain, miss 1, and 1 plain, 6 times), turn back.

3rd row—Work on the upper edge; 5 chain, miss 1, 5 long in one stitch, 3 chain, join to the last treble stitch of the calyx of the 2nd Flower; 3 chain, miss 1, 5 long in one, 3 chain, join to the last 6 chain but one of the 2nd Flower; 3 chain, miss 1, 5 long in one, (5 chain, miss 1, and 5 long in one, twice); 5 chain, 1 plain in the round loop; and for the calyx, 1 plain, 5 treble, and 2 plain; then for the Stem, 3 plain on the 3 chain, 4 plain on the 4 chain, and 2 plain on the 7 chain; then for the

1st LEAF—12 chain, turn, miss 1, 8 plain, turn, 1 chain to cross, and up the other side, work 1 plain, 3 treble, 3 chain, join to the 4th treble stitch of the last calyx; then on the 3 chain, miss 1, and 2 single, and on the leaf, 3 treble, 1 plain, 4 chain, join to the last long stitch of the 3rd flower, miss 1, 3 single on the 4 chain, 1 plain on the leaf, and on the other side of it, 2 plain, 5 treble, 1 plain, 1 single; then 3 single on the stem, and 2 plain on the centre stem.

2nd LEAF—11 chain, turn, miss 1, 2 plain, 5 treble, 1 plain, turn, 1 chain to cross, and up the other side 5 plain, join to the 7th stitch of the last leaf, counting from the point of it; and for the Small Leaf, work 8 chain, turn, and on these 8 chain miss 1, 1 plain, 4 treble, 1 plain, and 1 single; then to finish the 2nd leaf, work 4 plain, 2 chain, and down the other side 8 plain, and 1 single; then on the stem 2 single; on the centre stem 3 plain, and on the next stem 4 plain.

THE THORN—9 chain, join to the 6th plain stitch of the last leaf; miss 1 and 5 single on the 9 chain, then 3 chain, turn, miss 1 and 2 single on the 3 chain, then 3 single on the next 3 chain, and on the centre stem 5 plain and 1 single; fasten off.

THE OVAL—Make 142 chain, and for the

1st row—Turn, miss 1, 1 single, then (5 chain, miss 3, and 2 single, 28 times); turn on the wrong side for the

2nd row—Work in the last 5 chain (1 plain, 1 treble, 4 long, 1 treble, and 1 plain, these 8 stitches all in the same 5 chain); then 1 single between the 2 single of the 1st row; repeat

to the end, when there will be 28 scallops; turn so as to work along the foundation, keeping the work on the right side.

3rd row—Work in the 3 chain of the last scallop 6 plain, then 1 single between the 2 single of the 1st row, and in the 2nd scallop work 3 plain. Take the end of the Sprig and join to the point of the last Thorn, then 3 plain in the same scallop as before; 1 single between the scallops, this single stitch is worked after each scallop; then in the 3rd scallop, work 6 plain. 4th scallop, 3 plain, join to the point of the last Leaf, 3 plain. 5th scallop, 6 plain, 6th scallop, 3 plain, join to the point of the small Leaf, 3 plain. 7th scallop, 6 plain. 8th scallop, 3 plain, join to the last 5 chain but one of the 3rd Flower, 3 plain. 9th scallop, 6 plain. 10th scallop, 3 plain, join to the next 5 chain of the flower, 3 plain. 11th scallop, 6 plain. 12th scallop, 3 plain, join to the next 6 chain of the 2nd flower, 3 plain. 13th scallop, 6 plain. 14th scallop, 3 plain, join to the next 6 chain of the flower, 3 plain. 15th scallop, 6 plain. 16th scallop, 3 plain, join to the next 6 chain of the flower, 3 plain. 17th scallop, 6 plain. 18th scallop, 3 plain, join to the point of the next Bud, 3 plain. 19th scallop, 6 plain. 20th scallop, 3 plain, join to the point of the next Bud, 3 plain. 21st scallop, 6 plain. 22nd scallop, 3 plain, join to the next 5 chain of the 1st flower, 3 plain. 23rd scallop, 3 plain, join to the next 5 chain of the flower, 3 plain. 24th scallop, 6 plain. 25th scallop, 3 plain, join to the 3rd treble stitch of the 2nd Bud, 3 plain. 26th scallop, 6 plain. 27th scallop, 3 plain, join to the 5th stitch of the 1st Bud, 3 plain. 28th scallop, 3 plain, join to the end of the stem, 3 plain; and to make it round join to the 1st plain stitch of the 1st scallop; then work 5 single on the last scallop, which will bring the cotton to the centre of the long stitches of it; leave four yards of cotton which will be required for the joining.

Work as many Medallions as will be required for the size.

THE MEDIEVAL ROSE.

Commence with 6 chain stitches, and work a single stitch in the 1st chain to make it round 1st round—Work 12 plain in the foundation round.

2nd round—(4 chain, miss 1, and 1 plain on the last round, 6 times).

3rd round—Miss 1, (1 plain, 4 treble and 1 plain), all these 6 stitches in the space formed by the 4 chain of the last round. Repeat 5 times more.

4th round—4 chain, miss 6, and keeping the chain stitches at the back of the last round, work 1 plain between the 2 plain stitches of it. Repeat 5 times more.

5th round—Miss 1, (1 plain, 7 treble, and 1 plain), all in the 4 chain of the last round. Repeat 5 times more.

6th round—6 chain, miss 9, 1 plain between the 2 plain of the last round, keeping the chain at the back as in the 4th round. Repeat 5 times more.

7th round—Miss 1, (1 plain, 10 treble, and 1 plain); all in the 6 chain of the last round. Repeat 5 times more; then work 4 single on the 1st four stitches of the round.

8th round—8 chain, miss 5, 1 plain, 8 chain again, miss 5, 1 plain; then 12 chain, turn, and on these 12 chain miss 7, 1 single in the 8th stitch, leaving 4 chain; work 8 chain, turn, miss 7, 1 single in the 1st stitch of the 8 chain; then 8 chain again, 1 single in the 1st stitch as before, making in all three Dots or loops; then 4 chain, and on the rose miss 5, 1 plain. Repeat from the commencement of the round 3 times more, and fasten off.

Work as many of these Roses as will be required to join between the Medallions.

THE JOINING.

FIRST STRIPE.

FIRST MEDALLION—Return to the thread left at one of the Medallions, and with it work (8 chain, miss 8, and 1 plain on the centre of each scallop, 22 times); then for the 23rd loop, 4 chain. Take a Rose and join to the centre of the 1st dot of it; 4 chain, and on the Medallion, miss 8, 1 plain as before.—24th loop, 4 chain, join to the centre of the next 8 chain of the Rose, 4 chain, miss 8, 1 plain.—25th loop, as the last.—26th loop, 4 chain, join to the next dot of the Rose, 4 chain, miss 8, 1 plain; and for the 27th and 28th loops, work (8 chain, miss 8, and 1 plain twice); Fasten off. This Medallion forms the one at the top of the right corner

SECOND MEDALLION—Work with the cotton left at another Medallion (8 chain, miss 8, and 1 plain, 12 times); 13th loop, 4 chain, take the 1st Medallion and join to the centre of the last loop of it; 4 chain, miss 8, 1 plain on the 2nd Medallion.—14th loop, as the last, joining to the next loop of the 1st Medallion. Work the 15th loop the same, joining to the next dot but one of the Rose, so as to leave the centre dot unattached. Work the 16th and 17th loops as before, joining them to the next loops of the Rose. Work the 18th loop, joining to the next dot; then (8 chain, miss 8 and 1 plain, 4 times).—23rd loop, 4 chain, take another Rose and join to the 1st dot of it, 4 chain, miss 8 and 1 plain.—24th and 25th loops, as before, joining to the Rose.—26th loop, the same, joining to the next dot; then (8 chain, miss 8 and 1 plain, twice). Fasten off.

Repeat as the last Medallion until sufficient are attached for the length. In the end Medallion, the last 10 loops are not joined, the Rose not being required.

THE SECOND STRIPE.

Take another Medallion, and for the 1st loop, work 4 chain, then join to the 4th dot of the Rose attached to the 1st Medallion, (this dot is opposite the one joined between the 26th and 27th scallops of the 1st Medallion); work 4 chain, miss 8, and 1 plain as before; then work 2 loops, joining to the next loops of the Rose. Work a 4th loop, joining to the next dot; and for the 5th loop, 8 chain, join to the next loop of the 1st Medallion; miss 1 and 3 single on the 8 chain, leaving 4 chain; then 4 chain, miss 8, and 1 plain as before.—6th loop 4 chain, join to the next loop of the Medallion, 4 chain, miss 8 and 1 plain.—7th loop, as the last.—8th loop, as the 5th, then (8 chain, miss 8 and 1 plain, 14 times).—23rd loop, 4 chain, take another Rose, and join to the 1st dot of it; 4 chain, miss 8, 1 plain; then 3 loops, joining to the Rose as before, and 2 loops without joining. Fasten off.

Take another Medallion and work as the last, joining to the 2nd Rose in the 1st Stripe; repeat to the 8th loop; then work 4 loops joining to the 1st Rose as before; and 2 loops joining to the next loops of the last Medallion; then work 4 loops, joining to the Rose each time, and 4 loops without joining; take another Rose and join 4 loops to it as before. then 2 loops without joining. Fasten off.

Repeat the last Medallion for the same length as the 1st Stripe, and work as the Second Stripe until the size required is made. In the last Stripe, as the Roses are not required, the loops on the left side will not be joined.

THE BORDER, 1st round—Commence in the 1st loop of chain of the Medallion to the left of the corner one, so as to work along the top; 10 chain, miss 8 and 1 plain in each loop of the Medallion; and between the Medallions work only 5 chain, and 1 plain in the next loop of the next Medallion; repeat along the four sides.

2nd round—For the 1st Scallop, work in the 1st loop of 10 chain, (2 plain, 8 treble, and 2 plain); then for the 2nd Scallop, work in the next loop, 2 plain, 5 treble, then (8 chain, turn and work 1 single in the 1st stitch of the 8 chain, 3 times); then in the same loop as before, work 5 treble and 2 plain; work 6 Scallops more the same as the last, then one Scallop as the 1st, in all 9 Scallops; and in the 5 chain between the Medallions, work 5 plain; repeat the same all round. At the corners there will be 17 Scallops, and at the sides 11 Scallops instead of 9 round the Medallions.

ANTIMACSSAR VINE PATTERN

Materials—Walter Evans and Co.'s Boar's-head Crochet Cotton No. 8 or 10, and Walker's Uncotic Penelope Needle No 2. For a finer size, Cotton No. 12 and Needle No. 2½.

FIRST BUNCH OF LEAVES AND GRAPES.

THE LEAVES.

1st LEAF—Commence with 7 chain, and work 1 single in the first chain stitch to form a round loop; turn back on the wrong side, and for the

1st round—(Work 11 chain and 1 plain in the round loop, 3 times), turn back.

2nd round—In the 1st loop of 11 chain work (2 plain, 10 treble, 4 chain, 5 treble, and 3 plain, in all 20 stitches in the same loop); miss 1, and in the next loop of chain work (3 plain,

7 treble, 4 chain, 7 treble, and 3 plain); then miss 1 and in the last loop of chain work (3 plain, 5 treble, 4 chain, 10 treble, and 2 plain); then 1 plain in the round loop at the commencement; this forms three Divisions.

3rd round—Work 2 single stitches on the two first stitches of the last round, (4 chain, miss 1 and 1 plain on the treble stitches, 5 times), then in the loop of chain work (4 chain and 1 plain, twice), and on the next treble stitches (4 chain, miss 1 and 1 plain, twice); 2 single, miss 4 stitches between the divisions, and up the 2nd Division work 2 single, (4 chain, miss 1, and 1 plain, 3 times); then 4 chain and 1 plain in the loop of chain, (4 chain, miss 1 and 1 plain, 3 times), 2 single, miss 4, and work 2 single on the 3rd Division, (4 chain, miss 1 and 1 plain, twice), (4 chain and 1 plain twice in the loop of chain), then (4 chain, miss 1 and 1 plain, 5 times), 2 single, which finishes the Leaf. For the Stem, work 18 chain, join to the last loop of chain but two of the Leaf; then on the chain miss 1 and 5 single, leaving 12 chain; work 21 chain, join to the next loop of the Leaf, counting from the last joining; miss 1 and 4 single on the chain, leaving 16 chain; then 9 chain, join to the next loop but one of the Leaf; miss 1 and 1 single on the chain, then 10 chain, turn, miss 1, and work 9 plain on the 10 chain; then 4 plain on the 7 chain; and for the

2nd LEAF—Make 13 chain, turn, miss 6, 1 single in the 7th stitch to form a round loop, and leaving 6 chain for the Stem, work as the 1st Leaf, commencing at the 1st round of it. When finished work 5 plain on the chain stitches left for the stem; and to continue the centre stem, work 1 plain in the same stitch as the last of the 4 plain; then 3 plain on the 3 chain, and 5 plain on the 16 chain; then 2 chain, join to the last loop but two of the 2nd Leaf, miss 1, and 1 single on the 2 chain, and on the centre stem 5 plain; then 12 chain, join to the next loop but two of the Leaf, miss 1, 2 single on the 12 chain; then 10 chain, turn, miss 2, 2 treble, 6 plain; and on the next 9 chain work 6 plain; then for the

3rd LEAF—14 chain, turn, miss 6, 1 single in the 7th stitch to form a round loop, and leaving 7 chain for the stem, work as the 1st Leaf, commencing at the 1st round. When finished work 6 plain on the stem; and on the centre stem, 1 plain in the same stitch as the last; 3 plain on the 3 chain, and 4 plain on the 6 chain; then for

THE TENDRIL—30 chain, turn, miss 1, 10 single, 6 plain, join to the last loop but two of the 3rd Leaf, and keeping the single stitches of the tendril at the back, under the chain, work 10 plain more; put the needle into the next chain stitch, and also into the 1st plain stitch of the tendril, and work a plain stitch, which will unite it; then 2 plain on the remaining 2 chain, and on the centre stem 2 plain; then on the stem of the 1st Leaf, 12 plain, 1 single. Fasten off.

THE GRAPES.

1st GRAPE, 1st round—Commence with 10 chain, turn, and on the 10 chain, miss 5, 4 single; then turn so as to cross the one chain left, and in the round loop formed by the 5 chain, work 17 treble stitches, keeping them very close together, then 1 single on the last stitch of the 4 single, which will make it round.

2nd round—Work on the treble stitches 18 single. In working all the single stitches in these grapes, put the needle into the upper edge only of the previous stitches.

3rd round—19 single on the single stitches, the last round should make it rather convex. This grape forms the centre one of the bunch.

2nd GRAPE—Work exactly the same as the 1st, and when finished work 3 single on the 1st grape.

3rd GRAPE—Work as the 1st grape to the end of the 2nd round, and for the

3rd round—3 single, join to the last stitch but three of the last grape, 16 single more, then 3 single on the centre grape. Work 4 grapes more the same as the last, that is, the centre one, and six round it. When the 6th grape is made it should be labelled “six,” as a guide in the joining bars.

8th GRAPE—Work 3 single up the 2nd grape, join to the last stitch but three of the last grape, 3 single on the 2nd grape; then work another grape the same as the 3rd, joining it to the 7th grape. When finished, fasten off.

BARS FOR THE GRAPES.

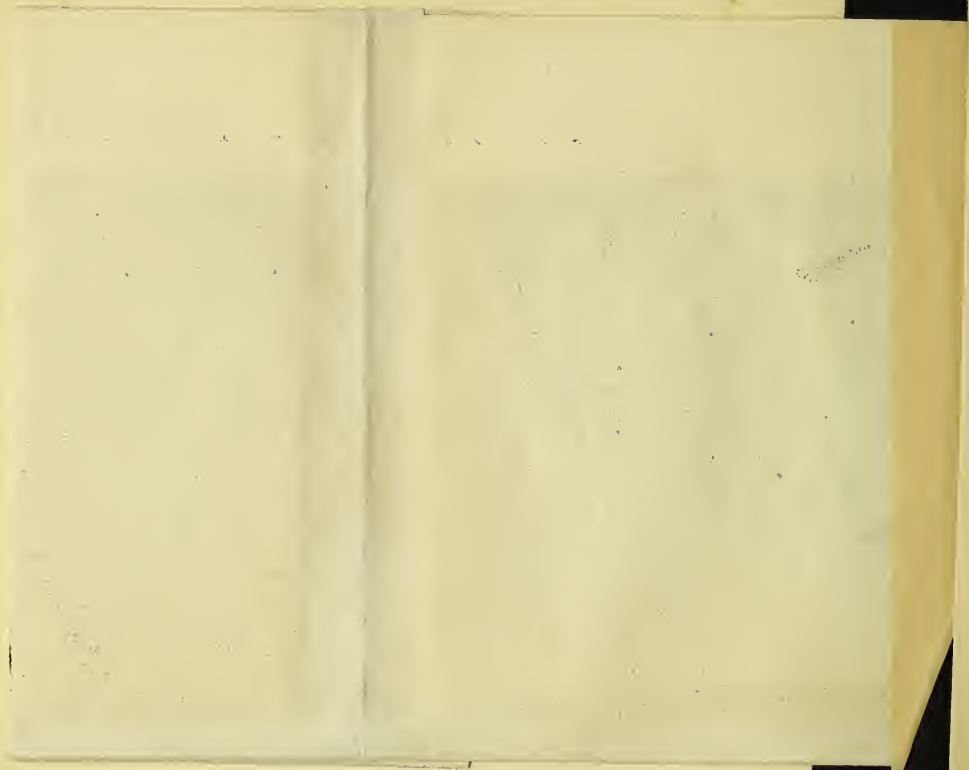
RULES.—To “work a bar”—Make 9 chain turn miss 5, 1 single in the 6th stitch, which

VINE PATTERN ANTIMACASSAR.



E. RIEGO. DES.

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forms a dot and leaves 3 chain; then make 3 chain to correspond. Work thus whenever directed to "work a bar."

Δ "double bar"—Make 8 chain, turn, miss 5, 1 single in the 6th stitch, leaving 2 chain; then 9 chain, turn, miss 5, 1 single in the 6th stitch, leaving 3 chain; then work 2 chain. Make all the "double bars" the same.

1st row—Commence on the 8th stitch of the 6th Grape, always counting from the joining of it. Work a bar as above, 1 treble on the 3rd stitch of the next grape to the left. Work a bar, miss 2, 1 treble on the same grape. Work a bar, 2 single on the 5th and 6th stitches of the next grape. Work a bar, miss 2, 2 single. Work a bar, 1 treble on the 3rd stitch of the next grape. Work a bar, miss 2, 1 treble. Work a bar, 1 plain on the 4th stitch of the next grape. Work a bar, miss 4, 1 plain. Work a bar, take the 2nd Leaf and join to the 6th loop of the 1st division of it, 3 chain, 1 single on the 5th stitch of the next grape, 3 single more. For a Stem—work 3 chain, join to the 3rd loop of the 2nd Leaf, 4 chain, join to the 6th plain stitch of the centre stem, then on the 4 chain, miss 1 and 3 plain, then 3 plain on the other 3 chain, and on the grape 4 single; then 5 single on the next grape, join to the 1st stitch of the centre Stem, 3 single, 3 chain, join to the 6th loop of the 2nd division of the 1st Leaf. Work a bar as before, 1 plain on the 4th stitch of the next grape, 5 chain, join to the 4th loop of the 2nd division of the Leaf; and for the

2nd row—Work a double bar, 1 treble in the 1st 3 chain of the 1st bar. (Work a double bar and 1 plain in the 1st 3 chain of each bar in the 1st row, 4 times); then 3 double bars more the same, but working the plain stitch in the last 3 chain of the bars. Work a 9th double bar, 1 plain in the last loop but one of the 1st division of the leaf. Work a 10th double bar, and missing two loops of the leaf, work 1 plain in the next loop. Work a bar, miss a loop of the leaf, work 1 plain in the next loop but one, turn back.

3rd row—(9 chain, miss 2 dots, and 1 treble in the centre of each double bar, 10 times), then 9 chain, 1 treble in the next loop but one of the Leaf, (9 chain, miss 2 loops of the leaf, and 1 plain in the 3rd loop, twice), turn back.

4th row—In the 9 chain (work 2 plain, 8 treble, and 2 plain). Repeat in each of the 13 loops, so as to form 13 small Scallops, and fasten off.

Work as many of these Bunches as will be required; it will take 41 for a full-sized Antimacassar.

THE JOINING BARS FOR THE FIRST AND SECOND STRIFES.

Take one of the Bunches and commencing on the 4th stitch of the 1st scallop of it, work 4 single, then work a double bar as before, miss 8, 4 single on the 2nd scallop; the 4 single are always to be worked on the centre of each scallop. Work a bar, take the 3rd Leaf of a 2nd Bunch and join to the 2nd loop of the 2nd division of it. *Work a bar, and on the 3rd scallop miss 8, 4 single; then 3 chain, join to the 7th loop of the 1st division of the leaf, 3 chain, miss 8, 4 single on the 4th scallop. Work a bar, join to the 3rd loop of the leaf, 4 chain, join to the 6th stitch of the stem, 6 chain, join to the 1st stitch of the stem, 2 chain, miss 8, 4 single on the 5th scallop. Work a bar, join to the 2nd loop of the 3rd division of the next Leaf. Work a bar, miss 2 loops of the leaf and join to the next loop of the 2nd division, 4 chain, miss 8, 4 single on the 6th scallop, 5 chain, join to the last stitch of the scallops of the 2nd Bunch; then 3 plain in the 5 chain; work 3 chain, miss 7, 6 single on the centre of the 7th scallop, 5 chain. *Take another bunch* and join to the 1st stitch of the 1st scallop of it, work 3 plain in the 5 chain, then 3 chain, miss 7, 4 single on the 8th scallop of the 1st Bunch. Work a bar, join to the 3rd loop of the 1st leaf. Work a bar, join to the 8th stitch of the stem of the leaf. Work a bar, join to the 5th single stitch of the Tendril. Work a bar, 1 treble in the 1st 3 chain of the bar nearest the 8th scallop, 4 chain, miss 8, 4 single on the 9th scallop, 3 chain, join to the point of the Tendril, 5 chain, join to the 6th plain stitch of the tendril, counting from the leaf. Work a bar, miss 8, 4 single on the 10th scallop, 3 chain, join to the 4th loop of the 3rd division of the leaf, 3 chain, miss 8, 4 single on the 11th scallop. Work a bar, join to the 6th loop of the 2nd division of the leaf. Work a bar, miss 8, 4 single on the 12th scallop. Work a bar, join to the 4th loop of the 2nd division of the leaf. Work a double bar, miss 8, 4 single on the 13th scallop; then work a bar with 3 dots. Take another Bunch and work 4 single on the centre of the 1st scallop of it. Work a bar, join to the 1st dot of the last double bar. Work a bar, miss 8,

4 single on the 2nd scallop. Work a bar, join to the next loop but one of the leaf. Repeat from * at the commencement of the Joining Bars, until 9 Bunches are joined, or sufficient for the width, but at the end leave off at the bar with 3 dots; draw the thread through to secure it, and leave a few inches to fasten off with, which will not be done until the edge at the side is worked. In this joining there will always be one more bunch in the lower Stripe than in the upper one.

TO JOIN THE 3rd STRIPE—Take another Bunch and commence on the 7th stitch of the 6th scallop of it, work 6 chain, miss 7, 6 single on the centre of the 7th scallop; then 5 chain, take the 1st Bunch in the 2nd stripe, and join to the 1st stitch of the 1st scallop of it. Work from “take another bunch” marked in italics, Page 26, and work the direction as before, except, that in repeating the 6 single on the 7th scallop, 3 single only must be first worked, then joining to the centre dot of the three between the scallops work the other 3 single, and continue the direction as before. At the end join to the centre dot of the last bar with 3 dots, 3 single, 6 chain, miss 8, 4 single on the 8th scallop, and fasten off.

In joining the 4th Stripe it will commence and end as the 1st and 2nd stripes, making the 1st joining to the 3rd leaf of the 1st Bunch in the 3rd stripe. Continue these Joinings until all the Bunches are attached.

TO FINISH THE EDGE OF THE RIGHT SIDE, 1st row—Take the Bunch at the lower end of the right corner and commence at the last stitch of the 13th scallop of it; work up the unfinished side thus—Work a bar, 1 treble in the next loop but one of the leaf. Work a double bar, miss 2 loops, 1 plain in the next loop of the leaf, 4 chain, 2 single on the end of the stem. Work a double bar, 1 treble on the 7th stitch of the stem, 3 chain, 1 plain in the 5th loop of the 3rd leaf. (Work a double bar, miss 2 loops and 1 plain on the next, twice). Work a double bar, 1 treble in the centre of the double bar between the leaf and 13th scallop. Work a bar, 1 plain in the 6 chain between the 7th and 8th scallops of the upper bunch, turn back.

2nd row—(9 chain, miss 2 dots, and work 1 treble in the centre of each double bar, 5 times) then 9 chain, miss 2 dots, 1 plain on the last stitch of the previous scallops, turn back.

3rd row—Work in each of the 9 chains (2 plain, 8 treble, and 2 plain, 6 times); then 2 single, and fasten off. Then fasten off the thread left at the previous bars, at the back of the last scallop. Repeat this edge to the end of the right side.

TO FINISH THE EDGE OF THE LEFT SIDE, 1st row—Commence on the 1st scallop of the 1st Bunch in the 2nd stripe. Work a bar, but make 7 chain instead of 3 after the dot; join to the centre of the 7th scallop in the 3rd stripe, 3 chain, and on the 7 chain, miss 3, 1 single. Work a double bar, 1 plain in the 2nd dot of the double bar between the 1st and 2nd scallops of the 2nd Stripe; 3 chain, miss 2 loops of the Leaf, 1 treble in the point of it. (Work a double bar, miss 2 loops of the leaf, and 1 plain in the next, twice); 3 chain, 1 plain on the 4th plain stitch of the Tendril, 1 chain, 1 plain on the point of the tendril. Work a double bar, 1 treble on the 7th single stitch of the tendril, 5 chain, 1 plain on the 8th stitch of the stem. Work a bar, 1 treble in the 3rd loop of the 1st leaf; 5 chain, join to the 2nd dot of the last double bar. Work a double bar, 1 plain on the 1st stitch of the scallops, turn back.

2nd row—9 chain, miss a dot, 1 treble in the centre of the last double bar, 9 chain, miss 2 dots, 1 treble in the 1st 2 chain of the next bar, (9 chain, and 1 treble in the centre of each double bar, 3 times); 9 chain, 1 plain in the 6 chain between the scallops, turn back.

3rd row—In the 9 chains work (2 plain, 8 treble, and 2 plain, 6 times). Fasten off. Repeat up the left side to the end.

THE SCALLOPS FOR THE TOP, 1st row—Commence on the last scallop at the right corner. Work a bar, miss a loop of the Leaf and work 1 plain in the next. Work a bar, miss 2 loops, 1 treble in the next. Work a bar, 1 single on the end of the stem, 7 single more along the plain stitches of the stem, 4 chain, 1 plain in the 3rd loop of the leaf. Work a bar, join to the end of the stem. Work a bar, miss a loop of the leaf, 1 plain in the next. Work a bar, miss 2 loops, 1 treble in the next. Work a bar, miss 2 loops and 1 plain in the next. (Work a bar, miss a loop and 1 plain in the next, twice). Work a bar, miss 3 loops, 1 plain in the next. Work a bar, miss 2 loops, 1 treble in the next. Work a bar, 1 treble on the 7th plain stitch of the tendril; 3 chain, 1 single on the point of the tendril. Work a double bar, 1 treble on the 7th single stitch of the tendril, 5 chain, 2 single on the

centre of the stem of the next Leaf. Work a bar, 1 treble in the 3rd loop of the leaf; 4 chain, join to the 2nd dot of the double bar. Work a bar, 2 treble in the 1st stitch of the next scallop, 5 chain, 1 plain in the centre dot of the three between the scallops; then 5 chain, 2 treble on the last stitch of the next scallop. Repeat from the commencement of the row to the scallop at the end, then work 1 plain instead of 2 treble, and fasten off.

2nd row—Commence in the 1st stitch of the bar in the 1st row. (Work a double bar, miss a dot and work 1 plain in the 1st 3 chain of the next bars, 12 times). Work a bar, miss a dot, 2 plain and 4 treble in the 5 chain of the last row, then 1 treble in the dot in which the plain stitch was worked, and in the next 5 chain, 4 treble, and 2 plain. Work a bar, 1 plain in the 1st 3 chain of the next bar. Repeat from the commencement of the row; ending with the bar after the double bars; then 1 plain, turn back on the wrong side.

3rd row—(9 chain, miss 2 dots, and 1 treble in the centre of each double bar, 12 times); then 9 chain, miss 2 dots, 1 plain in the 3 chain of the next bar; work 5 chain, then 3 single on the centre of the 9 treble stitches, 5 chain, 1 plain in the 1st 3 chain of the next bar. Repeat; at the end work the last plain stitch on the 1st stitch of the previous scallops, turn back.

4th row—Work in each of the 9 chains, (2 plain, 8 treble, and 2 plain, for 13 scallops), then 3 plain in the 5 chain, miss 3, 3 plain in the next 5 chain. Repeat and fasten off.

THE EDGING.—Take the right corner at the lower side of the Antimacassar, so as to work up the right side of it, and commencing on the 2nd treble stitch of one of the scallops (work 5 chain, miss 1, and 1 plain, 3 times); then 3 chain, miss 5 stitches between the scallops, and work 1 plain on the 2nd treble stitch of the next scallop. Repeat up the side and continue the same along the top; working between the centre scallops, 3 chain, 1 treble on the centre of the 6 plain, then 3 chain, 1 plain on the next scallop as before. Work the left side the same as the right, and continue the same along the other end, working the treble stitch on the 6 single between the scallops. Fasten off.

GREEK LACE ANTIMACASSAR.

Materials—For an ANTIMACASSAR use *Walter Evans & Co.'s Boar's-head Crochet Cotton No. 10 or 12, and Walker's Uncotopic Penelope Needle No 2½.*

For SOFA CUSHIONS or CHURCH LACE, *Cotton No. 14 or 16, and Needle No. 3½; Evans's Mecklenburgh Linen Thread No 4 or 6 can be used if preferred.*

For COUVRE-PIEDS, *Crochet Cotton No 4, and Needle No. 1½; or, if a softer material is required, use Evans's 12-thread Crochet Cotton.*

This Design is suited for Church Lace, Curtains, Couvre-pieds, Toilet Covers, &c.; the pattern being repeated to any size; but it can also be worked in Stripes, with a band of linen between them; or, for Curtains and Sofa Cushions, coloured silk ribbon is now much used instead of linen.

THE SQUARE.

Commence with 4 chain, and make it round by working a single stitch in the 1st chain.

1st round—Work 2 plain both in each chain stitch, 4 times, then 1 single.

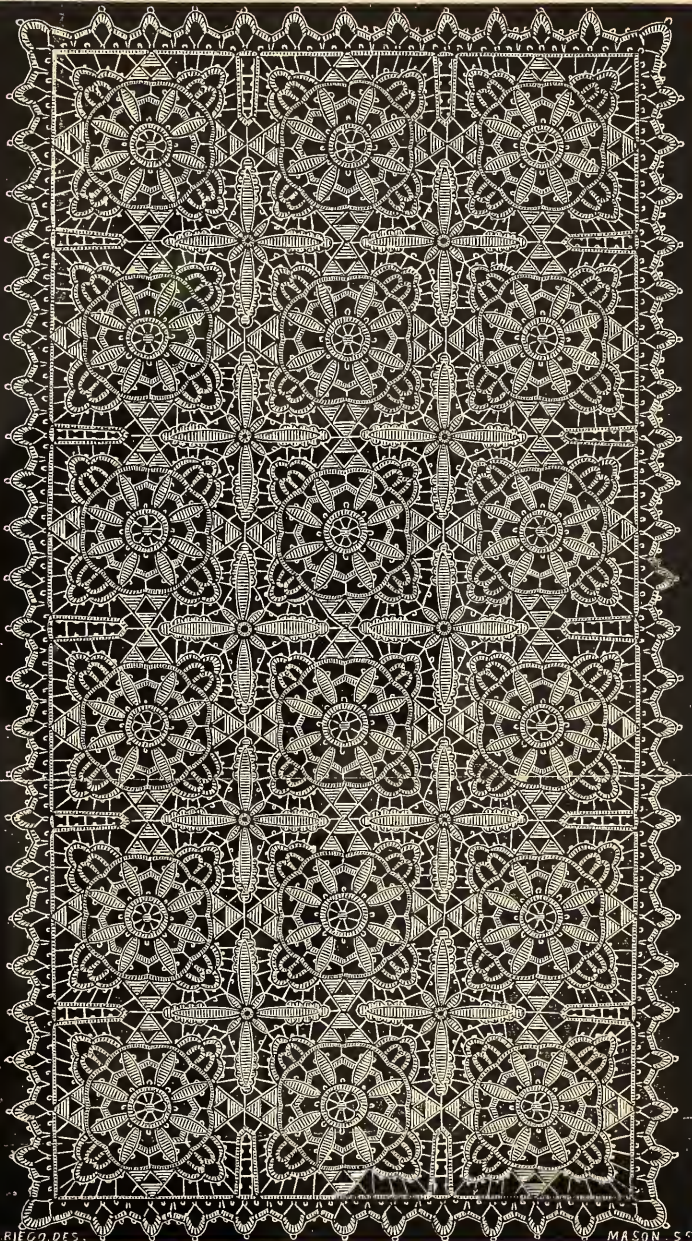
2nd round—8 chain, 1 treble in the next plain stitch, then (4 chain and 1 treble, 6 times), 4 chain, 1 single on the 4th stitch of the 8 chain; always take both edges of the previous stitches, unless directed otherwise.

3rd round—Miss 1 and work 6 plain in each loop of chain 8 times, then 1 single.

4th round—For the 1st Oval—make 13 chain, turn, and down these chain, miss 1, 10 plain, and 1 single; turn, work 1 chain to cross, leaving 1 chain; then up the other side of the plain stitches work 11 plain, 1 chain; turn, and down the other side, 4 plain; then to form a Dot, make 4 chain, and work 1 single on the top of the last plain stitch—work thus whenever directed to “make a dot”—then on the plain stitches, 6 plain, 1 single; and 1 single on the 1 chain left; then on the plain stitches of the 3rd round work 3 plain, make a dot as before: 3 plain more, and for the

2nd Oval—Make 13 chain, turn, miss 1, 10 plain, 1 single, turn. 1 chain to cross, and up the

GREEK LACE.





other side 4 plain; then for the Bar make 7 chain, join to the 3rd plain stitch after the dot on the left side of the 1st oval; work 9 plain in the 7 chain, 1 single on the top of the next plain, and on the 2nd oval 3 plain, make a dot as before; 4 plain, 1 chain, turn, and down the other side 4 plain, make a dot, 6 plain, 1 single, and 1 single on the 1 chain; then on the 3rd round 3 plain, make a dot, 3 plain more. Repeat from the 2nd Oval 6 times more; then to finish the round, work up the 1st oval, 5 single, 7 chain, join to the last oval as before; 9 plain in the 7 chain, 3 single on the oval, make a dot, 4 single.

5th round—Work 9 chain, then 1 treble on the centre of the bar in the last round; make 9 chain, then 1 single on the point of the next oval; repeat all round.

6th round—For the Scallop, work 13 plain in the next 9 chain, and for a BAR make 7 chain, turn, miss 1, and 6 plain on the 7 chain; 1 single on the top of the next plain; then 6 plain in the next 9 chain; make 8 chain, turn this to the right and join to the top of the last bar; make 8 chain, join to the 7th stitch of the 1st 13 plain; then in the last 8 chain, work 11 plain; miss 1, 11 plain in the next 8 chain; then in the same 9 chain of the 5th round as before work 6 plain; then

Turn the work on the wrong side, 10 chain, miss 13, 1 plain on the 4th stitch of the last 11 plain; then 10 chain, miss 6, 1 plain; 10 chain, miss 12, 1 single on the 1st plain stitch of the round; then

Turn on the right side, and in the last 10 chain (work 4 plain and a dot, 3 times); miss 1 and in the next 10 chain (work 4 plain and a dot, 3 times); miss 1 and in the next 10 chain (work 4 plain and a dot, twice); 4 plain more; in all 8 dots then 1 plain in the same 9 chain of the 5th round as before; and for

The 1st Vandyke—Work in the next 9 chain, 12 plain, turn back on the wrong side; work all these Vandykes in ribbed crochet, that is, putting the needle into the lower edge of the previous stitches. Work on the last 12 plain, miss 1, 10 plain, turn back—and on the 10 plain, miss 1, 7 plain, miss 1, 1 plain; turn back—Miss 1, 5 plain, miss 1, 1 plain, turn back—Miss 1, 3 plain, miss 1, 1 plain, turn back—Miss 1, 1 plain, miss 1, 1 plain, turn back; 1 plain, which finishes the Vandyke; then work 9 single stitches down the side of it, so as to

bring the thread to the treble stitch in the 5th round ; work 1 plain in the same 9 chain as before ; and for the

2nd Vandyke—Repeat as the 1st Vandyke ; when finished, instead of working the 9 single down the side, make 9 chain, join to the point of the 1st Vandyke and in these 9 chain make a 3rd Vandyke the same as the other two ; when finished, work 18 single down the side of the two last Vandykes, then 1 plain in the same 9 chain of the 5th round as before ; repeat from the commencement of the 6th round, and work the Scallop and three Vandykes alternately four times. Fasten off.

Work as many of these Squares as will be required for the size.

THE GREEK CROSS.

Commence with 9 chain and make it round ; work 1 plain in this round loop ; and for

The Small Division—Make 9 chain, turn, and on these 9 chain, miss 1, 1 plain, 5 treble, 1 plain, and 1 single ; then 1 plain in the centre round loop ; and for

The Large Division—Make 25 chain, turn, miss 1, 1 plain, 2 treble, 11 long, 7 treble, 1 plain, 1 single ; turn so as to cross, and leaving 1 chain, work up the other side 10 single, 1 plain ; (make a dot as in the Square, and work 3 plain after it, 8 times) ; make a 9th dot, 1 plain, 10 single, and 1 single on the 1 chain left ; then 1 plain in the round loop ; repeat the Small and Large Divisions 3 times more. Fasten off.

Work all the Crosses the same.

THE JOINING.

Take a Large Division of one of the Crosses, and commence on the centre plain stitch between the 4th and 5th dots of it ; work 2 chain. Take one of the Squares, place it to the left, so as to work on the single stitches down the side of the Vandykes, thus—

* Work an extra long stitch in the 8th single stitch down the side of the centre Vandyke, this stitch will be at the top of the 2nd Vandyke, then 2 chain, join to the centre plain stitcn between the 3rd and 4th dots of the Cross ; 2 chain. Work a 2nd extra long stitch between the two next dots of the Square ; 2 chain, join between the 2nd and 3rd dots of

the Cross, 2 chain. Work a 3rd extra long between the two next dots of the Square; 2 chain, join between the 1st and 2nd dots of the Cross; 2 chain. Work a 4th extra long between the next dots of the Square.

Then 8 chain, 1 single in the 3rd stitch of these 8 chain to form a dot, 2 chain, join to the point of the small division of the Cross. Work a 5th extra long, always missing a dot on the Square; then 8 chain, 1 single in the 3rd stitch to form a dot; 2 chain. Work a 6th extra long on the Square; 2 chain, join between the 8th and 9th dots of the next large division of the Cross; 2 chain. Work a 7th extra long as before, 2 chain, join to the Cross; 2 chain. Work an 8th extra long; 2 chain, join to the Cross; 2 chain. Work a 9th extra long on the top of the 1st Vandyke; 2 chain, join to the Cross; 2 chain; and for the 10th extra long stitch, turn the thread three times round the needle and put it into the point of the centre Vandyke, then take another Square and pass the needle into the point of a centre Vandyke of it, bring the thread through both Vandykes, and finish the extra stitch as usual, then 2 chain, join between the 4th and 5th dots of the Cross, 2 chain. Repeat from * at the commencement of the joining, 3 times more, when the Cross and Four Squares will be attached. Fasten off. In working the last stitch the Vandykes of the 1st and last squares are to be joined together.

Repeat this Joining until all the Squares and Crosses are attached. In joining the second Cross, after two squares are attached, the long stitches should be worked on two of the squares already joined.

THE BORDER, 1st round—Commence by making a chain stitch; take the corner scallop of a Square, and work an extra long stitch between the 4th and 5th dots of it; then 4 chain 1 extra long in the same stitch as the last. Work (4 chain, miss a dot, and 1 extra long on the scallop, 3 times), * 4 chain, 1 extra long on the top of the 1st Vandyke, 4 chain, 1 plain on the centre Vandyke, two stitches from the point of it; 4 chain, miss 4, 1 plain, on the other side of the Vandyke, 4 chain, 1 extra long on the top of the 2nd Vandyke, (4 chain, miss a dot, and 1 extra long on the scallop, 7 times); 4 chain, 1 extra long on the next Vandyke; 2 chain, 1 extra long on the point of the Vandyke already joined; 2 chain,

1 extra long on the point of the next Vandyke, (4 chain, miss a dot, and 1 extra long on the scallop, 7 times). Repeat from * along the four sides, working the two long stitches in one at each corner. At the end of the round, work 4 single on the 1st 4 chain stitches.

2nd round—Miss 1, and in the next 4 chain of the 1st round work (3 plain, 5 chain, and 3 plain); repeat 14 times more, in all 15 loops or dots—then in the 2 chain, miss 1 and 3 plain; and in the next 2 chain miss 1 and 3 plain; then

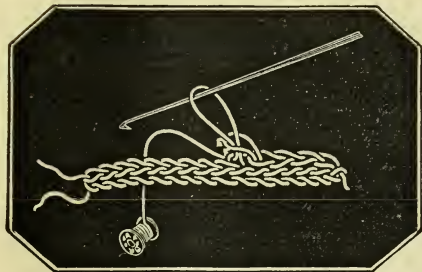
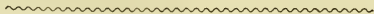
† in the next 4 chain, work 3 plain, 5 chain, and 3 plain; make 6 chain, join to the centre stitch between the 14th and 15th dots, and on the 6 chain miss 1, 5 single; repeat from † twice more, missing a dot before joining each time; then in the next 4 chain work 3 plain, 5 chain, 3 plain as before; make 7 chain, join between the 11th and 12th dots; and in the 7 chain, work 4 plain, 5 chain, 4 plain; repeat from the commencement of the round; and at the end work in the single stitches.

3rd round—8 chain, miss a dot, and work 1 plain between the 1st and 2nd dots of the last round; 8 chain, miss a dot, 1 treble in the 3rd dot; 9 chain, 1 treble in the same dot; repeat all round.

4th round—In the 8 chain, work (3 plain, 5 chain, and 3 plain); miss 1 and in the 9 chain work (5 plain, 5 chain, and 5 plain); then in the next 8 chain work (3 plain, 5 chain, and 3 plain); repeat all round, and fasten off.

All communications for M^{LL}E. RIEGO requiring an answer, must have a directed Stamped Envelope enclosed.

INSTRUCTION, AND EXPLANATION OF TERMS.



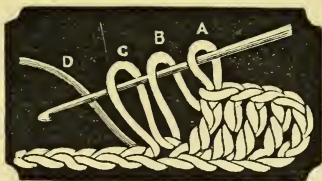
SINGLE STITCH.

Put the needle into a stitch of the work and draw the thread through it in a loop, bringing it at the same time through the loop on the needle.



PLAIN STITCH.

Put the needle into a stitch of the work, draw the thread through in a loop, as A, B; take up the thread again, C, and draw it through the two loops on the needle.



TREBLE STITCH.

Turn the thread round the needle, B, put it into a stitch of the work, and bring the thread through in a loop; take up the thread on the needle, and bring it through two of the loops; then take up the thread again, and bring it through the remaining two loops.

LONG STITCH.

Turn the thread *twice* round the needle, put it into a stitch of the work and bring the thread through in a loop; then take up the thread on the needle and bring it through two of the loops; take up the thread a second time and bring it through two loops again; take up the thread a third time and bring it through the remaining two loops.

EXTRA LONG STITCH.

Turn the thread *three times* round the needle, put it into a stitch of the work; then take up the thread again and bring it through two loops four times: that is, once more than in the long stitch.

To "TURN BACK" is to place the work on the contrary side of the stitches last worked.

To "TURN." Place the work so as to crochet on the opposite side of the stitches or chain last worked, still keeping it on the right side.

To "JOIN." Take the needle out of the loop, and inserting it in the stitch to be joined, draw the loop through.

PERSONAL APPEARANCE.

THE ancients are certainly to be admired and praised for their scrupulous care and attention to this important duty. Their constant use of baths and ablutions must have been productive, not only of cleanliness, but in a great degree of health, and exemption from disease. The moderns certainly seemed to have degenerated in this respect; and not only during the middle ages, when some degree of negligence and rudeness of manner might be expected, but even in times comparatively recent, the same inattention seems to have prevailed even with personages of the highest rank and station. It is a matter of history that Mary Queen of Scots very rarely washed her hands! Her son, James I, was equally negligent; and like examples are neither unfrequent nor uncommon. At the present day the means of cleanliness - the appendages of the toilet, and the preservation and improvement of personal appearance are of course sedulously attended to; and among the various accessories thus employed, the preparations submitted by the Messrs. Rowland, their inimitable Macassar Oil for the hair, their invaluable Kalydor for the skin and complexion, and their Odonto for the teeth and gums, and the embellishment of the mouth, are deservedly in general use and estimation.

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